

## Did you know Pythians rock?

On April 12, the anniversary of the recording of Bill Haley and the Comets' [Rock Around the Clock](#) album, we note its recording in a music studio at the then Pythian Temple (now a condo) in Manhattan.

Pythians know how to rock and roll!

See below From Wikipedia, the free encyclopedia

*Rock Around the Clock* (album)

*Rock Around the Clock*

[Compilation album](#) by [Bill Haley and His Comets](#)

<b>Released</b>	December 19, 1955
<b>Recorded</b>	April 12, 1954–September 23, 1955, <a href="#">Pythian Temple studios, 135 West 70th Street, New York City</a> <sup>[1][2]</sup>
<b>Genre</b>	<a href="#">Rock and roll</a> , <a href="#">rockabilly</a>
<b>Length</b>	30:53
<b>Label</b>	<a href="#">Decca Records</a>
<b>Producer</b>	<a href="#">Milt Gabler</a>

[Bill Haley and His Comets chronology](#)

**Professional ratings**

**Review scores**

**Source**

[Allmusic](#)

**Rating**

[\[3\]](#)

*Rock Around the Clock* was the third album of [rock and roll](#) music by [Bill Haley and His Comets](#). Released by [Decca Records](#) in December 1955 it was, like the two albums that preceded it, a [compilation album](#) of previously issued singles. Most of the album's contents had in fact been previously issued by Decca earlier in 1955 on the album *[Shake, Rattle and Roll](#)*. Unlike the previous release, which was in the 10-inch format, the new album was a full 12-inch release and included additional tracks from 1955. It was also the first Haley album to make the [Billboard](#) charts, and was one of the very first album releases of the rock and roll genre to do so.

The recording was made in the Decca Records studio located in the [Pythian Temple in New York City](#).<sup>[2]</sup>

Play the song on [YouTube](#).